

Alto (Recorder)

# Theme of the second movement of Symphony No 4

J. Brahms  
arr. Hans Lewitus

**Andante moderato**

8 **3**

8

14

*f*

18

*p*

21

*pp*

26

*cresc.* *f* *dim.*

Alto (Recorder)

# Theme of the third movement of Symphony No 2

S. Rachmaninoff  
arr. Hans Lewitus

Adagio ♩ = 50

8

Alt. Rec.

Piano

*mf* *f*

6

*a tempo*

*pp* *p*

11

*cresc.*

2  
16

*f* <sup>3</sup> *dim.* *pp* *p*

21

24

*p* *dim.*